

MARY B. SELLERS – STORYTELLER

freelance writer & editor

601.826.2056 | MARYBSSELLERS@GMAIL.COM / MARYB@AWKWARDMERMAID.COM

* Editor-in-Chief and Founder of the online lit mag [Awkward Mermaid](#) Summer of 2018

My fiction & nonfiction have been featured or are forthcoming in publications such as: My fiction & nonfiction have been featured or are forthcoming in publications such as:

[Third Point Press](#), [Moonchild Magazine](#), [Sideral Magazine](#), [Crab Fat Magazine](#), [The MFA Years](#), [Permafrost Mag](#), [Literary Orphans](#), [Queen Mob's Teahouse](#), [New Delta Review](#), and [Moon Sick Magazine](#).

Older articles & essays in: [Click Magazine](#), [Deep South Magazine](#), [Portico Magazine](#), [Danse Macabre](#), [Gingerbread House](#), [Mouse Tales Press](#), [Sonic Boom Magazine](#), [Real Talk Mag](#), [Thought Catalog](#), [That Lit Site](#), [The MFA Years: guest blog](#)

Skills: Creative writing, Fiction, Nonfiction, Article writing, Fact-checking, Editing, Copy-editing, Teaching, Instruction, Blogging, Microsoft Word, Graphic design, Writing Workshops, Social Media Management & Engagement, Publishing (online & print), Team management

EDUCATION:

M.F.A. IN CREATIVE WRITING (FICTION/NONFICTION) – LSU – 2018

Graduate Editorial Assistant for *The Southern Review* - (Fall 2015-Spring 2016)

- o I worked with former fiction editor & now Editor at **The Paris Review**, **Emily Nemens**, on reading, sorting, and rating fiction submissions. I also assisted poetry editor Jessica Faust with poem submission organizations, replying to author queries, and fact-checking and copy-editing each issue's contributors list. In March, I travelled to AWP in Los Angeles to represent and help with The Southern Review's booth.
- o **Fall, Winter, Spring, Summer issues of 2016**

Graduate Teaching Assistant/Instructor - (Fall 2016-Spring 2018)

- o **Two years experience**
- o I taught a combination of classes to LSU undergraduates including English 1001, English 2000, and an Introduction to the Short Story workshop.
- o I held weekly office hours, multiple one-on-one scheduled conferences for student papers, and participated in the UWP's spring semester writing assessment.
- o Successfully defended my graduate thesis, **RAPUNZEL HAS INSOMNIA**, a hybrid novel, **May 2018**.
- o LSU MFA Profile page link: [here](#)

B.A. ENGLISH – The University of Mississippi (OLE MISS) – 2013

Magna Cum Laude, Phi Kappa Phi, Phi Beta Kappa, President of Sigma Tau Delta

English Major – **3.87 GPA**,

MINOR: Religious Studies/Philosophy

Honors College Scholar

EXPERIENCE :

The Southern Review

*see previous page

New Delta Review Literary Magazine

Social Media Editor | 2016-2017

Link: 2017 Staff

During my second year in graduate school, I was social media editor for LSU's student-run literary magazine. Responsibilities included Twitter engagement, a weekly blog series on their Tumblr, as well as promotion for various events throughout the school year.

Blooming Twig Books – Indie Press

Associate Publisher | Feb. 2014 – May 2015

I managed a large body of interns remotely, held weekly conference calls, corresponded with authors, worked with the design team, and coordinated the publishing schedule.

CLICK Magazine

Freelance Writer/Monthly Columnist | Sept. 2013 – May 2015

I wrote a monthly cocktail article, as well as larger feature pieces. This involved traveling, interviewing, and research.

Folio Literary Management

Editorial Intern | May 2014 – Aug. 2014

I read, edited, and summarized manuscripts *for literary agent, Michelle Brower*. I handled communication between authors and agent, and was in charge of the company's social media (Twitter, Facebook, Pinterest). This was a summer internship position based in New York City.

Mississippi Magazine

Editorial Assistant | May 2010 – Aug. 2010

I was responsible for extensive fact-checking and copy-editing for various articles, as well as writing my own articles for the October and December issues. I was also in charge of the "Can't Miss" section of the magazine, and helped put together the annual bridal edition (January).

Awards & Acknowledgements:

- My short story [ALICE AND THE MOON](#) was nominated for a **Pushcart Prize** in 2015 by *Permafrost Magazine*
- Admitted to & attended [The Prague Summer Writers Program](#) during the summer of 2016, where I worked and workshopped with writers: **Richard Katrovas, Stuart Dybek, Jaimy Gordon, & Patricia Hampl**
- Admitted to & attended [The Sewanee Writers' Conference](#) during the summer of 2017, where I workshopped with writers: **Steve Yarbrough & Jill McCorkle**